

qathet
FESTIVAL
of the
PERFORMING
ARTS

– 2025 ADJUDICATORS –



STRINGS
Arthur Arnold

Dutch-born conductor Arthur Arnold is the co-founder and Artistic Director of the Pacific Region International Summer Music Association (PRISMA Festival & Academy) on Canada's west coast.

Since 2016, Arthur Arnold has led a pioneering musical collaboration with the Tla'amin Nation. Partnering with the Tla'amin Singers and Drummers, the PRISMA Festival Orchestra annually performs traditional Tla'amin songs. From January 2012 until his resignation in March 2022, Arnold served as the Music Director of the Moscow Symphony Orchestra (MSO). He resigned in protest of the war in Ukraine.

Dedicated to music education, Arnold has mentored over 25 upcoming conductors at the PRISMA Festival and through conducting masterclasses with the Moscow Symphony Orchestra.

Arnold studied conducting with Anton Kersjes and Hans Vonk and received additional training from Marcello Viotti, Jean Fournet, and Graeme Jenkins. He studied at the Accademia Chigiana in Siena, Italy with Myung-Whun Chung and Gianluigi Gelmetti, and with Jorma Panula and Diego Masson in international masterclasses.



BAND
Dr Steven J Capaldo

Dr Steven Capaldo has distinguished himself as one of the most respected music educators, wind conductors and conductor educators in Australia and Canada, earning academic and musical recognition internationally.

He is currently an Associate Professor of Music Education & Conducting, Conductor of the Wind Symphony, and Head of Music Education and Graduate Wind Conducting at the University of Victoria.

Dr. Capaldo has extensive experience working with wind orchestras, symphony orchestras, and chamber ensembles. He has established a long-standing history supporting, mentoring, and engaging in community music and music education settings.

An active writer, Steven composes, arranges, and transcribes music for wind orchestras, symphony orchestras, festivals and concerts and his works have been performed by groups in Australia, Canada, Japan, and the United States, and recorded on Klavier records (US). Steven is highly active as a conductor, clinician and adjudicator having worked at local, state/provincial, national, and international levels.



DANCE
Jade Leech

Originally from Vancouver Island, Leech became a certified dance instructor at a young age through the United Kingdom Alliance of Professional Dancers (UKA). She continued to train under professional dance educators from the UK achieving her teaching certifications when she was only 17. After graduation she moved to Cranbrook, BC where she attended the College of the Rockies for her degree in Business, opened her first studio and later started her family.

In Red Deer, Alberta, she was the successful owner and Artistic Director of DanceHouse Studios, a professional competitive studio. She has had the honour of working with some of the industries, leading choreographers and dance educators.

Leech currently owns JL Dance Company. JLDC is a successful award-winning dance Company in Courtenay BC. Her passion for dance education is the driving force that empowers dancers to find their own motivation and strive for their personal best. She is grateful to continue working with so many students who have a true passion for dance, and she is excited to share her knowledge.



VOCAL AND CHORAL
Kim Greenwood

Kim Greenwood is a multi-faceted artist and educator whose work spans genres including jazz, pop, musical theatre, and classical. Originally trained in the Western classical tradition, Kim graduated from the Royal Conservatory of Music and studied for several years under renowned vocal pedagogue Selena James.

Her professional career began three decades ago and since then, she has performed with many ensembles from duo to full orchestra, across the country, and internationally.

Kim's passion for performing and educating have always gone hand in hand, each influencing and informing the other. She is also a certified instructor of Somatic Voicework™ The Lovetri Method that specializes in contemporary commercial music (CCM) pedagogy. Kim has been teaching for a quarter century, having opened her private studio, Vivid Voice, in 2000.

Kim wears numerous hats as a sought-after workshop instructor, masterclass teacher, mentor, adjudicator, performance coach, vocal coach, and vocal technician for all genres.



SPEECH ARTS
Robinson Wilson

Wilson is a festival adjudicator, fight choreographer, lighting designer, and theatre arts consultant based on Vancouver Island.

He is also a former theatre and concert technician, with 20 years of experience. In 2011, his play *Fractured*, toured BC and Alberta and was featured at the Vancouver Fringe Festival in 2013. In 2017 he premiered his adaptation of Oscar Wilde's *The Picture of Dorian Gray*, and in 2021 his original work *The War of Miranda Bird* was produced by The Other Guise Theatre Company.

Wilson's directorial work includes adaptations for *Bard on the Beach*, and Vancouver Island University.

He frequently teaches and adjudicates at high school festivals throughout the province, including Speech Arts Adjudication for the Mid-Island Festival of Performing Arts, and the BC National Theatre School Drama Festival.

In 2024, Wilson was North Island Zone adjudicator and workshop facilitator for Theatre BC. He was the recipient of the 2024 Association of BC Drama Educators annual Excellence in Drama Education Award, for his work supporting and mentoring professional drama teachers.



PIANO
CARL MONTGOMERY

Carl Montgomery obtained a B.Mus. from the University of British Columbia and taught piano at Douglas College from 1988 to 2006 and at Langley Community Music School from 1988 to the present.

He studied with Henry Waack, Richard Kitson, Frederick Geoghegan, Rena Sharon Robin and Winifred Wood and attended intensive six-week intensive six-week summer programs of daily lessons and master classes.

He is an enthusiastic music educator, adjudicator, clinician and collaborative pianist.

In addition to his role as an active faculty member at LCMS, Montgomery shares a waterfront home studio Montgomery Music, with his wife Katherine in Sechelt.

He is an active member of the British Columbia Registered Music Teachers' Association, serving as provincial council delegate for the past 18 years and the branch president for two terms. He is also a Suzuki Association of the Americas member.

Montgomery played saxophone for 10 years with the Jazz Group of Seven and 15 years with the Creek Big Band which he has directed for the past several years.